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B.B.C. TELEVISION

BBC-1

CAMERA SCRIPT

23/1/4/3378

"D R. W H O"

SERIAL 'N'

Ep.6: 'The Centre'

by Bill Strutton

Producer .....	VERITY LAMBERT
Director .....	RICHARD MARTIN
Designer .....	JOHN WOOD
Script Editor .....	DENNIS SPOONER
P.A. ....	NORMAN STEWART
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Costume Supervisor .....	DAPHNE DARE
Make-up Supervisor .....	SONIA MARKHAM
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T.M.2 .....	MARK LEWIS
Sound Supervisor .....	RAY ANGEL
Grams. Operator .....	TONY BOWERS
Vision Mixer .....	CLIVE DOIG
Floor Assistant .....	TREVOR BECKETT
Crew .....	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 26TH FEBRUARY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-25 from 11.30)	11.30 - 1.00 p.m.
LUNCH .....	1.00 - 2.00 p.m.
Camera rehearsal (with TK-33 from 4.15).	2.00 - 7.00 p.m.
DINNER .....	7.00 - 8.00 p.m.
Camera rehearsal .....	8.00 - 9.00 p.m.
Line-up .....	8.00 - 9.00 p.m.

RECORDING: VT/4T/26302 ..... 9.30 - 10.45 p.m.

TRANSMISSION: Saturday, 20th March 1965.

Technical Requirements:

Cam.1 - Mole Richardson crane	2 Booms
50(F), 35(N/F), 24(N/F)	Slung mics.
Cam.2 - Ring Ped. with 10:1 zoom)F &	Fishing rod
Cam.3 - Ring Ped. with 10:1 zoom)N/F	
Cam.4 - Ring Ped. 35(F), 24(N/F)	
Cam.5 - Creeper with Kaleidoscope	
35(N/F), 24(N/F), 16(N/F)	
Inlay	
2 Slung monitors	
Genlock	

(Riv. 1 Gallery: PABX 406)



C A S T

Dr. Who ..... WILLIAM HARTNELL  
Ian Chesterton ..... WILLIAM RUSSELL  
Barbara Wright ..... JACQUELINE HILL  
Vicki ..... MAUREEN O'BRIEN  
  
The Menoptra:  
    Vrestin ..... ROSLYN DE WINTER  
    Hrostar ..... ARNE GORDON  
    Prapillus ..... JOLYON BOOTH  
    Hilio ..... MARTIN JARVIS  
    Hlynia ..... JOCELYN BIRDSALL  
  
Optera Hetra ..... IAN THOMPSON  
  
The Zarbi ..... ROBERT JEWELL  
                                HUGH LUND  
                                KEVIN MANSE  
                                JACK PITT  
                                JOHN SCOTT MARTIN  
                                GERALD TAYLOR  
  
Animus Voice ..... CATHERINE FLEMING



Page	Scene	Characters	Light	Cams/Booms	Shots
1	TK1. Titles (TK-33)			S.O.F.	
1	TK2. Trailer (TK-25) s/i Slides			S.O.F.	
1	1. Ext. Planet Vortis		DAY (Lunar light)	4A, B1	1
1-2	2. Int. Zarbi H.Q.	ZARBI (3) DR. WHO VICKI ANIMUS VOICE	"	5A, 1A, A1	2-4
2-3	3. Ext. Planet Vortis	BARBARA HROSTAR PRAPILLUS HILIO HLYNIA ZARBI (A)	"	3A, B1	5
3-4	4. Int. Zarbi Corridor	DOCTOR WHO VICKI ZARBI (3)	"	4B, F/R	6
R E C O R D I N G P A U S E for Cam.4 to get to Pos.A					
4-5	5. Ext. Web Entrance	ZARBI (A & B) PRAPILLUS BARBARA HROSTAR HILIO HLYNIA	"	4A, 3A, B1, 2A	7-10
5	6. Int. Zarbi Corridor Z	ZARBI (2) ZARBI CANNON	"	3B, F/R	11
5-6	7. Int. Underground Chimney	IAN HETRA VRESTIN OPTERA (Ex.)	"	5B, A2	12
R E C O R D I N G B R E A K					
7-9	8. Int. Zarbi Main Corridor	ZARBI (3) BARBARA PRAPILLUS HROSTAR HILIO HLYNIA ZARBI CANNON	"	2B, 1B, 5C, A2, B2, 3B for cut- aways	13-29
R E C O R D I N G B R E A K					
9	9. Int. Zarbi Corridor Y	DR. WHO VICKI ZARBI (2)	"	4B, F/R	30
9-10	10. Int. Web Centre	DOCTOR WHO VICKI ZARBI (2) ANIMUS VOICE	"	1C, A3, 5D (Kaleid- oscope)	31-35



Page	Scene	Characters	Light	Cams/Booms	Shots
10-11	11. Int. Underground Chimney	HETRA OPTERA (Ex.) VRESTIN IAN	DAY (Lunar light)	B3, 2C	36
11-12	12. Int. Zarbi Corridor Z	BARBARA PRAPILLUS HILIO HLYNIA	"	3B, 4B, F/R	37-39
12	13. Int. Zarbi H.Q.	HILIO ZARBI (A) BARBARA PRAPILLUS HLYNIA	"	5A, A3	40
POSSIBLE RECORDING PAUSE FOR BOOM A TO SWING					
12-13	14. Int. Web Centre	DR. WHO VICKI ANIMUS VOICE	"	1C, A3	41
13	14A. Int. Zarbi H.Q.	BARBARA HILIO PRAPILLUS HLYNIA ZARBI	"	5A, A3	42
13	14B. Int. Web Centre	DR. WHO VICKI ANIMUS VOICE	"	1C, A3	43
POSSIBLE RECORDING PAUSE FOR BOOM A TO SWING BACK					
14-15	15. Int. Zarbi Control Room	BARBARA HILIO HLYNIA PRAPILLUS	"	A3, 3D	44
15	16. Int. Underground Seam	IAN HETRA	"	1D, 2 Slung	45
15-16	17. Int. Zarbi Corridor Y	BARBARA HILIO PRAPILLUS HLYNIA	"	4B, F/R	46
RECORDING BREAK					
16	17a. Int. Zarbi H.Q.	GROUP a/b	"	3D, 2E, A3	46a/b..
RECORDING BREAK					
16	17b. Int. Zarbi Corridor Y	GROUP	"	5A, A3	47
16-18	18. Int. Web Centre	DR. WHO VICKI BARBARA PRAPILLUS HILIO HLYNIA ZARBI (2) ANIMUS VOICE IAN	"	1C, 2D, A3 3C, 5D	48-56
RECORDING BREAK TO SET IN TARDIS					



Page	Scene	Characters	Light	Cams/Booms	Shots
19	Model shot of Carsenome Entrance			4C	57
19-21	19. Ext. Planet Vortis	HILIO HLYNIA VICKI VRESTIN HETRA IAN DOCTOR WHO PRAPILLUS	DAY (Lunar light)	1E, 2, 3, B1	58a-?
R E C O R D I N G                      B R E A K   TO STRIKE TARDIS					
21	Empty shot of set			5	59
21	<u>CAPTION</u> : Tardis in set			4B	60
21	20. Ext. Planet Vortis	HLYNIA PRAPILLUS VRESTIN HILIO ZARBI	"	1E, 2, 3, B1	61-
21-22	TRAIL SLIDE ROLLER CAPTION PRODUCER/ DIRECTOR SLIDES			2	62

"DOCTOR WHO"

Serial N

EPISODE 6: 'The Centre'

by

Bill Strutton

VT CLOCK (VT/4T/26302)

RUN TK-33

FADE UP

TELECINE 1 (TK-33)

Opening titles (25")

S.O.F.

RUN TK-25

FADE OUT

FADE UP

TELECINE 2 (TK-25)

The wall gun levels at  
DOCTOR WHO and VICKI  
and fires

S.O.F.

S/I SLIDE: 'The Centre'

The ZARBI surround the  
DOCTOR and VICKI, who  
are covered in cobwebs.

S/I SLIDE: Written by  
Bill Strutton

END TELECINE

- |    |   |   |                    |   |
|----|---|---|--------------------|---|
| 1. | 4 | A | 35(F)              | /BOOM BA/   |
|    |   |   | LS MOUND           |   |
|    |   |   | (through trap)     | 1. EXT. PLANET VORTIS. DAY.                             |
|    |   |   |                    | (BARBARA, HILIO,<br>PRAPILLUS, HROSTAR<br>BEHIND MOUND) |
| 2. | 1 | A | 35(N/F)            | /BOOM A1/   |
|    |   |   | WIDE 4/S ZARBI/    |   |
|    |   |   | VICKI/DOCTOR/ZARBI | 2. INT. ZARBI HEADQUARTERS. DAY.                        |

(VICKI TAKES THE  
DESTRUCTOR FROM  
THE DOCTOR AND

(5 next = CU DOCTOR)



(2 on 1)

4 TO B

EDGES TOWARDS  
THE ASTRAL MAP,  
HIDING THE  
DESTRUCTOR AMONG  
THE DOCTOR'S  
EQUIPMENT.

THE DOME SETTLES  
OVER THE DOCTOR)

3. 5 A 16(N/F)  
CU DOCTOR

ANIMUS VOICE: You attempted  
escape...

DOCTOR WHO: We went on a slight  
exploration.

ANIMUS VOICE: ... But you have  
been brought back to me!

DOCTOR WHO: Brought? We came  
of our own free will.. We cannot  
be subjected like the Zarbi -  
nor terrorized like the menoptra.  
We are ...

ANIMUS VOICE: You are of no  
further use - except for the  
way you think. I shall need  
your intelligence. You will  
be brought to the centre. To me!

4. 1 A 35(N/F)  
4/S a/b

(THE DOME MOVES  
UP INTO THE ROOF.)

THE CONTROL PANEL  
IS REACTING BUSILY  
AND A ZARBI TURNS  
FROM THIS TO HUM  
AND CHIRUP. THE  
NOISE IS TAKEN UP  
BY THE OTHERS.

HOLD them to  
the door

DOCTOR WHO AND  
VICKI ARE JOSTLED  
AND MOVED TOWARDS  
THE DOOR OPENING)

VICKI: What do they want now?

DOCTOR WHO: Taking us to the  
centre - try not to be afraid.

(THEY MOVE OUT OF  
THE CONTROL ROOM.  
THE PANEL DIES DOWN.)

5. 3 A (F)  
TIGHT 4/S PRAPILLUS/  
HROSTAR/HILIO/  
BARBARA

3. EXT. PLANET VORTIS. DAY.

BOOM B1

(4 next - 4/S)

(BARBARA BECKONS TO  
HROSTAR)

(5 on 3)

BARBARA: The Doctor must be  
in the control room by now -  
we'll move in.

(HROSTAR MOVES  
AWAY)

BARBARA: Prapillus ...

(SHE SIGNALS FOR  
HIM TO JOIN HER)

We'll  
/Send our Zarbi in -

(PRAPILLUS SIGNALS  
TO THE CONTROLLED  
ZARBI, WHO MOVES  
ACROSS)

6. 4 B 24(N/F) /Fishing rod/  
4/S ZARBI/DOCTOR/  
VICKI/ZARBI 4. INT. ZARBI CORRIDOR. DAY.

(DOCTOR WHO AND  
VICKI ARE BEING  
ESCORTED TOWARDS  
THE WEB CENTRE  
BY THE ZARBI)

DOCTOR WHO: I think you'd  
better give me that web  
destructor back now, child.  
We may not get another chance.

(VICKI HESITATES)

VICKI: Doctor - I - I haven't  
got it ...

DOCTOR WHO: Of course you have,  
child. I gave it to you.

(Rec. Pause next)



DOCTOR WHO: (cont..) Come along!

VICKI: It's just that ... I haven't got it now .

DOCTOR WHO: Where is it?

VICKI: In the astral map. I hid it there.

(THE PASS DOWN  
THE CORRIDOR  
TOWARDS THE  
CENTRE)

---

4 TO A  
5 TO B

R E C O R D I N G

P A U S E

A TO 2

---

7.

2 A (F)

WS CARSENOME  
ENTRANCE

5. EXT. WEB ENTRANCE. DAY.

/BOOM B1/

(PRAPILLUS IS  
DIRECTING THE  
CONTROLLED ZARBI  
TOWARDS THE WEB  
ENTRANCE.

PRAPILLUS: (WHISTLES)  
BARBARA, HROSTAR,  
HILIO AND HLYNIA  
MOVE IN FROM  
BEHIND, CARRYING  
WEAPONS.

ANOTHER ZARBI COMES  
OUT AND CHALLENGES  
THE CONTROLLED ONE,  
WHO TAKES NO NOTICE.

8.

3 A (F)

LOW MS BARBARA

BARBARA GRABS A  
SPEAR AND HURLS  
IT AT THE ZARBI.  
IT BOUNCES OFF.

WIDEN to let in  
HLYNIA

HROSTAR: It will throw the  
necklet off.

(4 next - TIGHT 4/S)



(8 on 3)

- 5 -

HROSTAR: Zarbi - i - i - i (tog.)  
HILIO:

HLYNIA: <sup>Zarbi - i - i</sup> /It will return with  
re-inforacements.

BARBARA: That was the idea,  
wasn't it?

9. 4 A 35(F)

TIGHT 4/S PRAPILLUS/

HROSTAR/HILIO/BARBARA

3 TO B

PRAPILLUS: We must move into  
the corridors and make it more  
difficult for the Zarbi to  
find us. They won't scatter  
us so easily.

HROSTAR: I will take the first  
Zarbi gun, Prapillus.

10. 2 A (F)

WS CARSENOME  
ENTRANCE

(THE GROUP MOVE  
INTO THE ENTRANCE)

11. 3 B (N/F)

MS CORRIDOR Z

Fishing rod

6. INT. ZARBI CORRIDOR Z. DAY.

Let ZARBII in with  
GUN

(A VENOM GUN LEADS  
SEVERAL ZARBI,  
HUMMING AND CHIRPING,  
TOWARDS THE ENTRANCE)

12. 5 B 35 (N/F)

WS BASE of  
CHIMNEY

BOOM A2

7. INT. UNDERGROUND CHIMNEY. DAY.

Let IAN/VRESTIN/  
HETRA/2 OPTERA  
in R.

(IAN, VRESTIN, HETRA  
AND THE OPTERA ARE  
COMING TO THE SURFACE.

Look out! -  
IAN: / The acid again.

VRESTIN: No, Heron, it is water.

HETRA: Pwodarauk seeks goodness  
from our world.

(Rec. Break next)

- 5 -



VRESTIN: Water. It  
sank deep below the surface  
when the Animus cho ked the soil.

IAN: Well, it's still there, Vrestin.  
All we have to do is bring it to the  
surface and your plants will  
grow again.

HETRA: If we go up, we meet the  
blinding light of Pwodarauk.  
I have fear. Optera stay!

VRESTIN: Listen. Optera.  
Pwodarauk is evil, but the  
menoptra are stronger than evil.  
The world above is good.

Vrestin,  
IAN: /If this is the root, we  
can't lose our way. Let us  
leave them.

VRESTIN: No, they are descendants  
of my race; they can live in  
light. Come.

They  
HETRA: / Stay. I go. If there is  
safety, I will return for them.  
We go.

---

1 TO B  
2 TO B  
4 TO B  
5 TO C

R E C O R D I N G

B R E A K

B TO 2

---



13. 1 B 35(N/F) /BOOM A2/  
TIGHT 2/S  
BARBARA/PRAPILLUS 8. INT. ZARBI MAIN CORRIDOR. DAY.

(HROSTAR HAS A  
NECKLET IN HIS  
HAND. HILIO AND  
HLYNIA ARE HOLDING  
DOWN A ZARBI.  
APPROACHING ZARBI  
HUMMING AND CHIRUPING  
CAN BE HEARD.

PRAPILLUS AND  
BARBARA ARE HIDING  
BEHIND A ROCK)

14. 2 B (N/F) /BOOM B2/  
4/S HLYNIA/ZARBI/  
HILIO/HROSTAR PRAPILLUS: Hrostar!  
HROSTAR: Yes, I'm ready,  
Prapillus.

(HROSTAR GETS READY  
TO TAKE THE NECKLET)

15. 1 B 35(N/F)  
TIGHT 2/S BARBARA/  
PRAPILLUS BARBARA: What are they doing?

16. 2 B (N/F)  
a/b PRAPILLUS: The Zarbi will have  
larvi guns./

HILIO: This is the only way  
we can stop them.

17. 1 B 35(N/F)  
a/b HLYNIA: If it works./

(HROSTAR HAS  
POSITIONED IN  
A SIDE CORRIDOR)

18. 3 B (N/F)  
3/S LARVI GUN/  
2 ZARBI PRAPILLUS: Get back, Barbara./

(THE DEFENDING  
ZARBI CAN BE  
HEARD GETTING  
NEARER.

19. 2 B (NEF)  
TIGHT 4/S HLYNIA/  
ZARBI/HROSTAR/HILIO

HROSTAR MOVES  
OUT, TAKES THE  
NECKLET FROM  
THE ZARBI AND  
MOVES BACK AGAIN./

20. 1 B 35(N/F)  
5/S BARBARA/PRAPILLUS/  
GUN/2 ZARBII

(5 next - 2/S)



- (LED BY THE VENOM GUN, TWO ZARBI ADVANCE DOWN THE CORRIDOR.
21. 5 C 24(N/F)  
2/S GUN/HROSTAR AS THE VENOM GUN DRAWS LEVEL WITH THE SIDE CORRIDOR, HROSTAR APPEARS WITH THE NECKLET.
22. 3 B (N/F)  
CU STAND-IN ZARBII THE ZARBI SEE HIM AND RE-DIRECT THE GUN AT HIM.
23. 2 B (N/F)  
2/S HROSTAR/GUN THE GUN REARS BACKWARDS, THROWING HROSTAR OFF. THE NECKLET FALLS DS.
24. 5 C 24(N/F)  
3/S HROSTAR/GUN/NECKLET HROSTAR DIVES FOR THE NECKLET AS THE GUN FIRES. HE CLIPS IT ON THE VENOM GUN AS HE DIES.
25. 1 B 35(N/F)  
HIGH LS FIGHT  
PRAPILLUS DS PRAPILLUS MOVES TO DIRECT THE UNCONTROLLED GUN AT THE ZARBI.
26. 2 B (N/F)  
3/S HLYNIA/ZARBI/HILIO THE ZARBI HEID BY THE OTHERS MOVES AWAY.
27. 3 B (N/F)  
2/S STAND-IN ZARBII (They turn and run) THEY LOOK AFTER IT.
28. 5 C 24 (N/F)  
V.TIGHT 2/S HLYNIA/HROSTAR HLYNIA: Hrostar is dead.
29. 2 B (N/F)  
2/S HILIO/GUN (HILIO MOVES TO THE VENOM GUN.
- Let in HLYNIA/  
PRAPILLUS/BAMBARA R. HE PICKS UP A SPAR AND DEALS IT SEVERAL BLOWS.
- PRAPILLUS REMOVES THE NECKLET)

PRAPILLUS:Then we must succeed,  
so Hrostar will be taken to lie  
in rest in the Temple of Light. (cont..)



PRAPILLUS: (cont...)

Hlynia,  
Do not cry, / we have  
work to do. Come.

(HILIO TAKES THE  
NECKLET)

HILIO: The next gun is mine ...  
Follow ....

(HE MOVES OFF DOWN  
THE CORRIDOR.

THE OTHERS FOLLOW.)

---

1 TO C	R E C O R D I N G	B R E A K	A TO 3
2 TO C			B TO 3
5 TO D (Kaleidoscope)			

---

30. 4 B 24(N/F) Fishing Rod  
TIGHT 2/S DOCTOR/ 9. INT. ZARBI CORRIDORY. DAY.  
VICKI

PAN them R.

HOLD to 4/S,  
letting in ZARBII L.

(DOCTOR WHO AND  
VICKI ARE BROUGHT  
ALONG THE CORRIDOR  
BY THE ESCORTING  
ZARBI. THEY STOP  
BY SOME WEB-LIKE  
DOORS.

THE ZARBI ARE  
HUMMING AND  
CHIRUPING.)

31. 1 C 24(N/F) BOOM A3  
HIGH L. 2/S  
DOCTOR/VICKI 10. INT. WEB CENTRE. DAY.

(THE WEB DOORS  
OPEN AND DOCTOR  
WHO AND VICKI  
RUN IN)

(5 next)



(31 on 1)

VICKI: Can you see it, Doctor?  
Can you see it?

DOCTOR WHO: No, this infernal  
light is too bright for my eyes ...

(THE ZARBI WITHDRAW  
AND THE WEB DOOR  
CLOSES BEHIND THEM)

32. 5 D (Kaleidoscope)  
SLOW CIRCLES to  
give pulsating effect

ANIMUS VOICE: What Vortis is,  
I am. What you are, I will  
become.

DOCTOR: No!

(THE DOCTOR RUNS  
FORWARD AND  
COLLAPSES.

VICKI BENDS DOWN  
TO HIM, THEN RISES)

33. 1 C 24(N/F)  
HIGH L.2/S  
DOCTOR/VICKI

(CUT BETWEEN CAMS.  
1 & 5 AS DIRECTED)

Doctor, Doctor!

VICKI: /Leave us alone. You're  
a parasite.

ANIMUS VOICE: Parasite. A  
power. Absorbing  
territory, riches - energy,  
culture. You - come to me.

VICKI: You filthy spider! You'll  
not get us because we won't  
move.

ANIMUS VOICE: Do not fight  
against it - approach, approach,  
both of you.

VICKI: (BENDING DOWN TO DOCTOR)  
Mustn't move. Mustn't move.

34. 3 C (N/F)  
LOW SHOT ANIMUS

(THE ANIMUS: A  
REVOLVING, SHINY,  
ELLIPTICAL BLADDER  
OF LIGHT, PULSATING,  
BREATHING)

35. 1 C 24(N/F)  
2/S a/b

36. 2 C (N/F)  
LOOSE 3/S HETRA/  
2 OPTERA  
(3 next - Corridor Z)

11. INT. UNDERGROUND CHIMNEY. DAY.

/BOOM B3/

(36 on 2)

5 TO A

(VRESTIN CRAWLS  
UP THE CHIMNEY.

HETRA AND THE  
OPTERA ARE IN  
THE ROOT)

IAN: (LOOKING UP) There seems  
to be no end to it ...Look out!

HETRA: The blinding evil is close  
now.

VRESTIN: Heron, let us rest.

IAN: No

37. 3 B (N/F) Fishing Rod  
CORRIDOR Z 12. INT. ZARBI CORRIDOR Z. DAY.

Let in BARBARA/  
PRAPILLUS/HILIO/  
HLYNIA

(BARBARA, PRAPILLUS,  
HILIO AND HLYNIA  
MOVE ALONG THE  
CORRIDOR TOWARDS  
THE CONTROL ROOM.)

38. 4 B 24(N/F)  
CAPTION: Box with Zarbi BARBARA STOPS AND  
DUCKS BACK)

39. 3 B (N/F) BARBARA: Zarbi!  
a/b

HILIO: How many?

BARBARA: I only saw one.

HILIO: With venom guns?

BARBARA: No - alone. I think.

(GRIPPING THE  
NECKLET, HILIO  
MOVES TO THE DOOR)

(5 next - Loose 2/S  
Zarbi/Hilio)



(39 on 3)

PRAPILLUS:

Don't let him raise an alarm,  
Hilio.

(HILIO RUSHES  
THROUGH THE  
OPENING)

40. 5 A BOOM A3  
LOOSE 2/S ZARBI/HILIO  
13. INT. ZARBI HEADQUARTERS. DAY.

Let in BARBARA/  
PRAPILLUS/HLYNIA

Let HILIO out R.

(THE ZARBI SEES  
HILIO COMING  
WITH THE NECKLET,  
AND HUMS AND  
CHIRRUPS, KNOCKING  
HIM AWAY.

HOLD NECKLET to  
PRAPILLUS, letting  
BARBARA out R.

HILIO CUTS IT OFF,  
AND AT THE SECOND  
ATTEMPT CLIPS ON  
THE NECKLET.)

PULL OUT as ZARBI  
subsides, letting  
in BARBARA/HILIO R.

PRAPILLUS: This is the Zarbi  
nest. How does the Animus  
control them?

HILIO: Look there!

LATE Q. FOR  
BOOM A TO  
SWING

---

2 TO D POSSIBLE RECORDING PAUSE FOR BOOM A  
3 TO D to swing

---

41. 1 C(N/F) BOOM A3 (swung)  
HIGH 3/S ANIMUS/  
DOCTOR/VICKI 14. INT. WEB CENTRE. DAY.

(DOCTOR WHO AND  
VICKI ARE BOTH  
LYING ON THE FLOOR)

(5 next - LS  
ZARBI H.Q.)

(41 on 1)

VICKI: I can't struggle any more, Doctor. Help me. (PAUSE)  
There's no chance - no-one.  
It was my fault.

Approach, approach!  
ANIMUS VOICE: / What I take from you will enable me to reach beyond this galaxy, into the solar system. To pluck from the Earth its myriad techniques... and take from man his mastery of space.

42. 5 A  
LS ZARBI HEADQUARTERS  
14A. INT. ZARBI HEADQUARTERS. DAY.

BARBARA: Look at!

(HILIO WRESTLES  
WITH AN ARM GUN)

PRAPILLUS: Hlynia - no!

43. 1 C  
HIGH 3/S ANIMUS/  
DOCTOR/VICKI  
14B. INT. WEB CENTRE. DAY.

(THERE IS THE  
SOUND OF WARNING  
NOISES AND SOUNDS  
AS FROM THE CONTROL  
PANEL, AND A BURST  
OF HUMMING AND  
CHIRUPING. THEN  
SILENCE)

ANIMUS VOICE: Zarbi Centre  
wounded. Aliens  
in Control!

LATE Q FOR  
BOOM A TO  
SWING

---

1 TO D POSSIBLE RECORDING PAUSE FOR BOOM A  
TO SWING BACK

---

(3 next - LS CONTROL  
PANEL)



44.

3 D

/BOOM A3/

LS CONTROL PANEL

15. INT. ZARBI CONTROL ROOM. DAY.

(BARBARA, HILIO,  
HLYNIA AND  
PRAPILLUS IN THE  
CONTROL ROOM.

THEY SMASH ONCE  
THROUGH THE LIGHTS  
AND GO ON)

PRAPILLUS: I think this section  
is paralyzed.

BARBARA: Oh look - the Doctor's  
astral map.

PRAPILLUS: Does this work?

BARBARA: Well, yes - I think so.

PRAPILLUS: Could we contact our  
invasion forces on it?

BARBARA: Yes - if I can find  
the frequency. Where do you  
want it set?

PRAPILLUS: Direct it to the  
Planet Pictos - there!

(BARBARA ADJUSTS  
A COUPLE OF  
CONTROLS)

PRAPILLUS: Vortis to Main Force.  
Vortis to Main Force. Warning.  
Repeat - Warning. The Electron  
guns are useless against the  
Zarbi - Isop plateau heavily  
ambushed. Await instructions.  
Reply.

HILIO: Either they haven't  
heard - or else they don't  
trust us.

(1 next - WS SEAM)

BARBARA: No. I haven't set it  
right, or there's some- / This  
should light up. thing wrong.

(BARBARA MAKES  
SEVERAL CHECKS  
AND DISCOVERS  
THE DESTRUCTOR)

Prapillus! Look! The Doctor!  
He must have been captured.

HILIO: We must take it to the  
centre ourselves. There's no  
time to lose.

(HE EXITS)

HLYNIA: Why?

PRAPILLUS: Hilio will find the  
Doctor.

BARBARA: Hilio!

(SHE EXITS)

PRAPILLUS: Hurry!

45. 1 D 35(N/F) / 2 Slung /  
WS SEAM

16. INT. UNDERGROUND SEAM. DAY.

(IAN IS LYING ON  
A SMALL LEDGE,  
TRYING TO CUT HIS  
WAY THROUGH THE  
SEAM)

CRANE INTO IAN

IAN: Like cutting your way  
through treacle.

HETRA: Pwoderauk will not let  
us through.

VRESTIN: Heron, try!

(MORE CUTTING BUS.)

46. 4 B 35(N/F) / Fishing rod /  
WS CORRIDOR Y

17. INT. ZARBI CORRIDOR Y. DAY.

Let in GROUP

HOLD THEM to TIGHT 4/S  
BARBARA/HILIO/HLYNIA/  
PRAPILLUS

( next - )

(BARBARA, HILIO,  
PRAPILLUS AND  
HLYNIA MOVE DOWN  
THE CORRIDOR



(44 on 3)

TOWARDS THE WEB  
CENTRE. THEY  
PAUSE)

HILIO: The destructor must be  
aimed at the dark side of the  
Animus.

WHIP PAN R. on  
PRAPILLUS' gesture  
to let in ZARBII

PRAPILLUS: Zarbi!

(THE ZARBI HUM AND  
CHIRUP AND START  
TO MOVE FORWARD)

There's no going back - we must  
rush them. It needs but one of  
us to get through with the  
destructor...

HILIO: Now!

R E C O R D I N G

B R E A K

17a. INT. ZARBI H.Q. DAY.

46a.

(SHOOTING ON CAMS. 2 & 3)

(PRAPILLUS, HILIO,  
HLYNIA, BARBARA  
RUN THROUGH SET)

R E C O R D I N G

B R E A K

47. 5 A 35(N/F)  
TIGHT SHOT  
ZARBII

17b. INT. ZARBI CORRIDOR Y.

Let BARBARA/HILIO/  
PRAPILLUS/HLYNIA  
through frame.

BARBARA: They're not following us.

PRAPILLUS: We were expected.

PAN to them as  
ZARBII turn

HILIO: This must be the centre.  
Give me the isotope.

(HE HOLDS UP THE  
WEB DESTRUCTOR)

48. 1 C 35(N/F)  
HIGH 2/S VICKI/  
DOCTOR

18. INT. WEB CENTRE. DAY.

PAN UP to LS DOOR

Let in BARBARA/HILIO

(DOCTOR WHO AND  
VICKI ARE NEARLY  
UNDER THE CONTROL  
OF THE ANIMUS.)

(3 next - CU VICKI)

(48 on 1)

THE WEB DOORS OPEN  
AND THE GROUP MOVE  
IN. HILIO HAS THE  
DESTRUCTOR AT THE  
READY.)

HILIO: (Scream) (PAUSE) ANIMUS: Ha!  
HLYNIA: Light! Light! All of you!  
PRAPILLUS: Not this light, Hlynia,  
it is evil.

HILIO: Barbara, the destructor -  
take it!

49. 3 C (N/F) \_\_\_\_\_/  
CU VICKI

50. 2 D (N/F) \_\_\_\_\_/  
MS BARBARA

VICKI: Barbara? Barbara?

(BARBARA IS MOVING  
TOWARDS THE ANIMUS  
IN THE CENTRE OF  
THE WEB)

51. 5 D 16 (Kaleidoscope) \_\_\_\_\_/  
a/b

BARBARA: The dark side - I must  
aim at the dark side...

ANIMUS VOICE: Approach ...  
approach Earth people ... your  
struggles are futile.

52. 2 D (N/F) \_\_\_\_\_/  
CU BARBARA

(BARBARA IS TRYING  
TO FIRE THE  
DESTRUCTOR)

53. 3 C (N/F) \_\_\_\_\_/  
MS U/S TRAP

BARBARA: It doesn't work.  
It doesn't work.

Let IAN In

(AN OPENING STARTS  
TO APPEAR IN THE  
WEB FLOOR. IAN  
STARTS TO STRUGGLE  
THROUGH)

54. 1 C 35 (N/F) \_\_\_\_\_/  
2/S ANIMUS/BARBARA

ANIMUS VOICE: Escape is  
impossible ... impossible ...

BARBARA: Ian!

(IAN STRUGGLES  
THROUGH INTO THE  
WEB CENTRE.

BARBARA BRINGS  
UP THE WEB  
DESTRUCTOR AND  
FIRES)

(3 next - CU IAN)



(54 on 1)

You are expected too.  
ANIMUS VOICE: /You have not the  
power ... power ... Master the ...

(THE STEADY PULSATING  
LIGHT IS CHANGING TO  
AN IRREGULAR, STACCATTO  
PATTERN OF EXTREME  
BRIGHTNESS TO DARKNESS) /

55. 3 C  
CU IAN

ANIMUS VOICE: Master ... the ...  
the ...

(THE LIGHTS BEGIN TO  
DIM. THE PULSATING  
MORE FRENZIED)

56. 2 D  
LOW 2/S BARBARA/  
ANIMUS

The Universe ....!!

As ANIMUS dies  
PULL OUT to LS CENTRE

(THE VOICE CHOKES.  
ALL IS QUIET.  
THE LIGHT PULSATING  
STOPS. THE ELIPSE  
CONTINUES TO REVOLVE  
SLOWLY.

THE ONE ELIPTICAL  
SPHERE OF LIGHT IS  
COMPLETELY FLAT AND  
DISTORTED.)

VICKI: It's dead ... dead...

---

1 TO E	R E C O R D I N G	B R E A K	TO SET IN	<u>B TO 1</u>
2 TO B			TARDIS	
3 TO A				
4 TO C				
5 TO EMPTY SHOT				

---

57. 4 C  
MODEL SHOT of  
CARSENOME ENTRANCE (THE CARSENOME  
DISSOLVES AWAY)

MIX TO

58. 1 E /BOOM B1/  
CU ZARBII 19. EXT. PLANET VORTIS. DAY.

INTERCUT WITH  
CAMS. 2 & 3  
AS DIRECTED

(ZARBII ARE PECKING  
AT THE GROUND  
ALL CLUSTER ROUND  
AS A STREAM BREAKS  
THROUGH)

HILIO: Tss! Tss!  
Hlynia: Water! Drink!

HLYNIA: Vricki - Vricki - Vricki.

VICKI: What is it?

HLYNIA: Water.

VICKI: It is, but why did it  
come now?

HILIO: Before the Animus,  
water flowed freely on Vortis.  
Now the evil is gone, our  
streams flow pure again.  
Vegetation will flourish.

VICKI: Barbara - look at this  
water.

HILIO: He is harmless. He  
only wishes to drink.

58 .

VRESTIN: Be strong. The light  
is very good. Be strong.

HETRA: We fly like you.

VRESTIN: No, but your children  
may fly.

HETRA: We see.

( next)



VRESTIN: Be patient.

HETRA: Without flight. How will the gods of light be kind to my people?

VRESTIN: Vortis is strong by thought. We will work together.

PRAPILLUS: If I had not lived to see this - I would have counted my life entirely wasted. We owe you a great deal, Doctor.

DOCTOR WHO: No, my friend, there is only one thing you owe me.

PRAPILLUS: What is that?

DOCTOR WHO: My ring.

PRAPILLUS: Your ring - oh - forgive me - upon my life -

DOCTOR WHO: Thank you.

58 .

VRESTIN: Heron - you will come back to Vortis?

IAN: I doubt it, Vrestin, but knowing the Doctor, you never can be sure. They seem to enjoy it better up here.

VRESTIN: The light is good.

HETRA: Light is good.

PRAPILLUS: Vrestin, have you mended our communicator?

DOCTOR WHO: Chesterton - with your fastidiousness I suppose the least I can do is find you somewhere where they have neckties.

(58 on )

IAN: Right! Coal Hill School.  
Black with green stripes.

DOCTOR WHO: I'll do my best.  
Vicki? Barbara?

(THEY ALL GO INTO  
THE SHIP.  
THE ENGINES HUM)

---

4 TO B                      R E C O R D I N G                      B R E A K TO STRIKE TARDIS

---

59.    5                      \_\_\_\_\_  
              EMPTY SHOT

60.    4    B                      \_\_\_\_\_/

CAPTION: Tardis in set

61.    1    E                      \_\_\_\_\_/

WS VORTIS LANDSCAPE

20. EXT. PLANET VORTIS. DAY.

2 TO ROLLER

INTERCUT WITH  
CAMS. 2 & 3  
AS DIRECTED

HLYNIA: It disappeared ...

PRAPILLUS: Their deeds will be  
sung in the Temples of Light.  
Pictos shall remind us of time as  
it circles our Planet and points  
to the needles of the King, as it  
does now, and thank them that  
they sent the earth men to save  
us from the Animus.

(LARVAE GUNS BUS.)

Now that the Zarbi larvae feed the  
soil with water, not fire, the  
flower forests will grow again  
and we will fly free in light, but  
never let us forget to think and  
allow the forest to conceal  
another Animus. Vrestin, contact  
our main force.

(VRESTIN COMES DOWN  
WITH COMMUNICATOR)

VRESTIN: Vortis to main force.  
Vortis to main force.

VOICE OVER: Main force to Vortis.  
Main force to Vortis. Where  
should we land?

VRESTIN: The dark power is dead.  
Fly in Menoptra to the delta of  
lights. We are waiting.

S/I SLIDE:    Next Episode  
                  THE LION

62.    2                      \_\_\_\_\_

ROLLER CAPTION

F/U CLOSING MUSIC



Dr. Who  
WILLIAM HARTNELL

Ian Chesterton  
WILLIAM RUSSELL

Barbara Wright  
JACQUELINE HILL

Vicki  
MAUREEN O'BRIEN

The Menoptra  
Vrestin  
ROSLYN DE WINTER

Hrostar  
ARNE GORDON

Prapillus  
JOLYON BOOTH

Hilio  
MARTIN JARVIS

Hlynia  
JOCELYN BIRDSALL

Optera Hetra  
IAN THOMPSON

The Zarbi  
ROBERT JEWELL  
HUGH LUND  
KEVIN MANSER  
JACK PITT  
JOHN SCOTT MARTIN  
GERALD TAYLOR

Animus Voice  
CATHERINE FLEMING

Insect Movement by  
ROSLYN DE WINTER

Title music by RON GRAINER  
and the BBC Radiophonic Workshop

Costumes supervised by  
DAPHNE DARE

Make-up supervised by  
SONIA MARKHAM

Lighting  
RALPH WALTON

Sound  
RAY ANGEL

Story Editor  
DENNIS SPOONER

Designer  
JOHN WOOD

MIX SLIDE:

Producer  
VERITY LAMBERT

MIX SLIDE:

Directed by  
RICHARD MARTIN  
BBC tv